OCTOBER 26 - NOVEMBER 8, 1964

WBAI-FM 99.5 m.c.

30 East 39 Street N. Y. 16, N. Y. OXford 7-2288

Program Folio OCT. 26-NOV. 8, 1964 Vol. 5, No. 20

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The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '' indicates new recordings.*

MONDAY, October 26

7:00 MORNING CONCERT Hugo Wolf's Italian Serenade; Cancerto for Harp and Orchestra by Handel; Hindemith's Octet; and the Little Suite for Chamber Orchestra by Witald Lutoslawski.

8:00 CHAMBER MUSIC BY AARON COPLAND perfarmed by Hilde Somer, piano, Carroll Glenn, violin, and Charles McCracken, cello; Violin Sanata; Piano Sonata; Tria far vialin, cella and piana ('Vitebsk'. (CR1171). Oct. 28

9:00 THE GOON SHOW What's My Line . . . the ariginal Goonish sound version'.

9:30 FROM THE CENTER The War Against Poverty A discussion led by Michael Harringtan, Administrative Advisor ta the Anti-Poverty Program and authar af **The Other America,** held at the Center far the Study of Democratic Institutians.

10:30 THE NEW AMERICAN ARTS A panel discussion by contributors to an anthology by young American critics ta be published early next year by Horizon Press: Eric Salzman, associate music critic for the New Yark **Herald Tribune;** Max Kazloff, art critic of **The Nation** and New Yark editar af **Art Forum;** Janathan Cott, poet and critic of paetry and music; Jill Johnstan, dance critic af **The Village Voice;** and Harris Dienstfrey, critic of cinema and fiction. Author Richard Kostelanetz, editor of the anthology, moderates. Oct. 31

11:45 MUSIC FROM THE BELGIAN RADIO Polyphonic music by Raland de Lassus: Salve Regina; Vater Unser; and three songs.

12:10 ART, ARTISTS AND THE TALENT MYTH Painter Edward Reep discusses the concept of talent.

1:00 GREAT EXPECTATIONS by Charles Dickens adapted for radio by H. Oldfield Box. Episade 11. (BBC)

1:30 THE SCIENCE CRITIC Fads and Fallacies in the Name of Science discussed by Dr. Marshall Deutsch.

2:00 VAUGHAN WILLIAMS' Hugh the Drover, one af his early warks, is a folksang opera. William Mallach provides intraductions ta these excerpts, recorded in pre-electric days. (KPFK) Nov. 1

3:15 THE SAN FRANCSCO GENERAL STRIKE 1934 A documentary on the San Francisco Waterfront and General Strike, an extended union battle which set the dominant pattern for labor conflict throughout the thirties. (KPFA)

4:45 PROGRAMS FOR YOUNG PEOPLE See listing an page 13.

5:45 CHAPEL ROYAL — VI Six pieces for Choir and Organ from the Church Music of John Taverner, sung by the Ambrosian Singers, canducted by Dauglas Guest, with Geraint Jones at the organ. The program, recorded in the Queen's Chapel at the Savoy, is introduced by Denis Stephens. Oct. 28

6:15 SWEDISH CONTEMPORARY MUSIC written in three distinctly different styles: serial, nea-classic and post-romantic; perfarmed by the Stockholm Philharmonic Orchestra canducted by Sixten Ehrling.

BACK A Game Around a Game. 15m

LARSSON Concertino for Clarinet and String Orchestra (Thore Janssan, clarinet) 12m

NYSTROEM Cancerto Ricercante (Käbi Laretei, piano) 24m (all on Philips 08213 AL)

7:15 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet press and authar of several boaks an the USSR. Oct. 27

8:00 A TRIBUTE TO ERICH KORNGOLD The late Austrian ramantic compaser who spent much of his later life in Hollywood is discussed by his son, George Karngold, and RCA Victor's Charles Gerhard. This program includes actual recordings af Erich Karngold playing the piana (recorded at a Hollywood party), excerpts from his aperas performed by Latte Lehmann and same excerpts from his score to the film 'King's Row.' Oct. 28

9:15 . . . AND ALL THAT Writer Nat Hentaff, editor Jim Higgins and financial wizard Ed Finkenberg discuss the Kennedy Clan with their guests in this first of a series of informal conversations on the American scene Oct. 27

10:15 BACH'S FIFTH ORCHESTRAL SUITE?? Yes! answers Kurt Redel and the Munich Pro Arte Orchestra. The Suite is in G minor, and is said ta have been written by Bach at Weimar. The work is in five mavements, and exists in a Philips import (835.480 LY). Oct. 30

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NUCLEAR DISASTER In this final program of the series Chris Kach and Dr. Tam Stonier discuss some of the implications af the previous programs far various theories of nuclear war. Oct. 29

11:30 TWO SYMPHONIES Oct. 29

SCHUBERT Symphony No. 5 in B♭ (Rayal Phil/Beecham) 25m

BORODIN Symphony No. 2 in b (Vienna Phil/Kubelik) 28m (both on Cap. 7249)

12:30 **COUNTRY MUSIC** Tom Whitmore presents some Southern, bluegrass and hillbilly music. Oct. 30

1:00 **SIGN OFF**

TUESDAY, October 27

7:00 **MORNING CONCERT** 'Wellington's Victory' by Beethoven; three songs by Purcell; and Sir Arthur Bliss's Colour Symphony.

8:00 **ITALIAN CLASSICAL SYMPHONIES** — Newell Jenkins directs an Italian orchestra. Nov. 2
BOCCHERINI Symphony in F, Op. 35, No. 4
BRUNETTI Symphony in g; Symphony in c
SAMMARTINI Symphony in G
(All on HS9019)

9:00 **REVIEW OF THE SOVIET PRESS** William Mandel Oct. 26

9:15 **MUSIC FROM THE BELGIAN RADIO** The Soloists of the Bach Society perform Bach's Concerto in d for three harpsichords, strings and continuo; and his Concerto in c for four horpsichords, strings and continuo.

9:45 **SEMINAR: THE NEGRO IN AMERICA The American Negro as a Figure in Literature** A talk by Sterling Allen Brown, Professor of English ot Howard University and author of **The Negro in American Fiction.** (KPFA)

11:15 **THE ADVENTURES OF GAMMA GLOBULIN** Globulin for President? Oct. 29

11:30 **SCHUBERT'S 'DIE WINTERREISE'**, complete, in a performance by baritone Hans Hotter and pianist Erik Werba from DGG 18778/9.

1:00 **GREAT EXPECTATIONS** The twelfth and final episode in this BBC adaptation of Dickens' novel.

1:30 . . . . **AND ALL THAT** The first of a series of informal conversations on the American scene; this one on the Kennedy Clan. Details Oct. 26

2:30 **THREE AGAINST FATE** Three tales of the cosmos written and performed by Leo Goldman: Still, Small Softcell; Voice of my Fate; and King of Infinite Space. Stage/Earth Productions.

3:05 **ART FILMS IN AMERICA TODAY A commercial crisis and why** A panel of independent art film producers, importers and distributors discuss why, at a time when art films seem to be so successful commercially, Janus Films has recently folded in spite of handling, among others, the films of Ingmar Bergmon. Michael Moyer, Ron Gorton, Stanley Paley, Jock Hoffberg, Radley Metzger and Daniel Frankel talk with Ralph Zucker of Osen and Zucker Associates. Nov. 7

4:15 **TALKING ABOUT MUSIC** Antal Dorati, Neville Marriner, and Hans Keller discuss the role of the conductor with John Amis and comment on the historic broadcast made in 1949 by Wilhelm Furtwängler for the BBC, from which we hear excerpts. Nov. 1

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **MUSIC IN TIME OF WAR** Two works of protest by British composers written during World War II. Oct. 31
BRITTEN Sinfonia da Requiem (St. Louis Sym Orch/Previn) (Col ML 5983) 18m
TIPPETT A Child of Our Time (Royal Liverpool Phil Orch and Choir with Morison, Bowles, Lewis, Stonden/Pritchard) 64m

7:15 **KING-HALL LONDON LETTER** Sixth in a series of reports ond anolyses prepared especially for

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In our last Folio we told you WBAI was broke.

We are in poor shape. We have had to cut our staff in order to stay afloat.

You have missed Bob Potts and his twice daily news broadcasts. Bob has been one of the casualties of our financial plight, and there have been others. There may be more. A curtailment of our broadcast day is being seriously considered.

The solution to our problem is money. For the short term, money is what is needed. For the long haul, however, money in the form of continuing and renewed sponsorships is most essential.

You, our sponsors, are the people best able to get us new sponsors. We will send you a letter about this.

The WBAI combination fund and subscription drive begins October 26. You will see our posters and hear our promotion. This Folio contains ads for our benefit concert and for our greeting cards. Please respond.

Help us bring back our staff people, keep our broadcast day intact, and prevent further lay-offs.

Only you can do it.

Joseph J. Binns
Station Manager & Program Director

Pacifica Radio by Commander Sir Stephen King-Hall. Oct. 28

7:30 **REMEMBER RADIO 5** Remember Myrt and Marge, and the Red Skelton Show? and could you ever forget Mr. Keen, Tracer of Lost Persons? Produced by Leslie Darren of WGBH in Boston. Oct. 29

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller and music from the years 1936-37. Oct. 30

MILHAUD Suite Provençale
SHOSTAKOVICH Symphony No. 5

9:00 **THE NIGERIAN MYTH** To all appearances Nigeria is a model African democracy, but below the surface lie deep and basic social problems and the possibility of vast social dislocation. In this program Collin Gonze of **Africa Today** talks with Akintunde Emiola, editor of **The Nigerian Tribune.** Oct. 29

9:45 **THE LAST MINUTE** Time saved for programs of immediacy which arrive too late for listing in the Folio. Oct. 30

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **CONTEMPORARY CHAMBER MUSIC** Nov. 2

RALPH SHAPEY Evocation for violin, piano and percussion (Raimondi, Wyner, Price) (CRI 141) 18m

YEHUDI WYNER Serenade for Seven Instruments (ensemble/Torkanowsky) (CRI 141) 15m

BILLY JIM LAYTON Quartet in Two Movements (Claremont Qt.) (CRI 136) 21m

12:00 **ENCOUNTER AND REVOLUTION** Miguel Grinberg, young Argentine poet and editor of **Eco Contemporaneo,** talks about Latin American literature, his reaction to three months in New York, the First Encounter of Poets held in Mexico, and the failure of American policy in South America. (KPFK) Nov. 1

1:00 **SIGN OFF**

WEDNESDAY, October 28

7:00 **MORNING CONCERT** Symphony in A minor by J. B. Wanhal; Haydn's seventh symphony; and seven songs from Des Knaben Wunderhorn by Gustav Mahler.

8:00 **THE BRUCKNER FIRST** His Symphony No. 1 in c as recorded by an anonymous Vienna orchestra under the direction of F. Charles Adler. (Unicorn 1015) Nov. 2

9:00 **KING-HALL LONDON LETTER** Oct. 25

9:15 **JAPANESE OPERA: YAMADA's The Black Ships** Written in 1939 by one of Japan's most prominent composers, this work is based on historical incidents. The plot concerns a plan to assassinate the American Consul in 1856; the libretto is by American journalist Percy Noel. In this performance of the Puccini-like music an all-Japanese cast is assisted by the Nikikai Chorus and Tokyo Symphony Orchestra under Radashi Mori. (Toshibi JSC 1002-3.)

11:15 **OPERA TOPICS** Lorenzo Alvary talks to Dr. Herbert Graf, producer and stage director, about the new opera house at Lincoln Center, and opportunities for American singers in Europe.

12:00 **COMMUNICATIONS** Dr. Harold Taylor discusses the role of the intellectual in American communications. (Archives)

12:15 **CHAPEL ROYAL — VI** Six pieces for choir and organ from the church music of John Taverner. Details on Oct. 26

12:45 **AARON KRAMER Philip Freneau: Lyrical and Introspective Poems** The second of two programs by Mr. Kramer on Freneau, the only poet of stature produced by the American Revolution, with readings from his works.

1:30 **A MAN IS NOT A THING Religion**

2:00 **A TRIBUTE TO ERICH KORNGOLD** George Korngold, the late composer's son, talks of his father with Charles Gerhard, and a number of examples of his music are heard. Details on Oct. 26

3:15 **THE REIGN OF KING EDWARD III** Published anonymously in 1596 and 'thought to be writ by Shakespeare'. Adapted and produced for radio by Raymond Raikes, with music by Thomas Eastwood. Starring Stephen Murray and Googie Withers. (BBC)

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **CHAPEL ROYAL — VII** Church Music of John Dunstable introduced by Alec Robertson: five pieces for choir and organ, performed by the Schola Polyphonica, conducted by Henry Washington, and by organist George Malcolm in the Queen's Chapel of the Savoy.

6:15 ***DE FALLA AND BARTOK** Two new releases with the Philadelphia Orchestra under Eugene Ormandy. Pianist Philippe Entremont is soloist in the de Falla work.

DE FALLA Nights in the Gardens of Spain (Col ML 6029) 23m

BARTOK Concerto for Orchestra (Col ML 6026) 37m

7:15 **THE OTHER SIDE OF THE UNITED NATIONS** Betty Pilkington analyses some turns in UN affairs usually ignored by the mass media. Oct. 29

7:30 **AARON KRAMER War Poems** Mr. Kramer reads selections from eight of his books in the seventh program of his series. Oct. 29

8:00 **THE VIEW FROM HARLEM Who Speaks for the Negro in Harlem?** Another program in the continuing exploration of Negro leadership. Moderator Ray Rogers talks with P. J. Sidney, actor; Cathy White, columnist of **The Amsterdam News;** and Dan Watts, editor of **The Liberator.** Oct. 30

8:45 **REPORT TO THE SUBSCRIBER** News about WBAI. Nov. 1

9:00 **VIENNA FESTIVAL, 1964 I** The first in a series of concerts recorded at the Vienna Festival in May and June 1964. Josef Krips conducts the Vienna Symphony Orchestra in a performance of Gustav Mahler's Symphony No. 8 in E major. The choruses are directed by Hans Gillesberger. Oct. 29

10:30 **GLOBAL NEUROSIS** Dr. George F. Sutherland talks about Soviet use of Pavlovian research in propaganda. (Archives)

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **A SHOW OF FORCE** A repeat of last Sunday's attack at Random by Rich'd Neuweiler and Bill Alton, supervised by the almost inevitable Ladies' Aid and Social Therapy Society of WBAI.

12:00 **CHAMBER MUSIC BY AARON COPLAND** performed by Hilde Somer, piano, Carroll Glenn, violin, and Charles McCracken, cello. Oct. 26

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Violin Sonata, Piano Sonata, Trio for violin, cello and piano (Vitebsk) from CRI 171.

1:00 **SIGN OFF**

THURSDAY, October 29

7:00 MORNING CONCERT Symphonies for the King's dinners by Michel Delalande; Eric Satie's Mass for the Poor; Faure's song-cycle Les Melodies de Venise; and Darius Milhaud's Concertino d'Automne.

8:00 TWO SYMPHONIES Oct. 26
SCHUBERT Symphony No. 5 in B♭
(Royal Phil/Beecham) (Cap 7249) 25m
BORODIN Symphony No. 2 in b
(Vienna Phil/Kubelik) (Cap 7249) 28m

9:00 THE OTHER SIDE OF THE UNITED NATIONS with Betty Pilkington. Oct. 28

9:15 NAKED EYE Charles Neider reads from his novel, **Naked Eye,** to be published in November by Horizon Press. Nov. 1

10:00 COUNTRY MUSIC presented by Tom Whitmore. Oct. 26

10:30 THE NIGERIAN MYTH Collin Gonze talks with Akintunda Emiola. Details on Oct. 27

11:20 MISCELLANY

11:30 REMEMBER RADIO 5 Myrt and Marge; the Red Skelton Show; and Mr. Keen, Tracer of Lost Persons. Oct. 27

12:00 GRASS BLADE JUNGLE Scorpions Generally mild-tempered, they show a proper care for their young; their courtship is marked by a dignified dance, but tragedy may follow mating. (BBC)

12:30 NUCLEAR DISASTER For details see Oct. 26

1:00 VIENNA FESTIVAL, 1964 I Josef Krips conducts the Vienna Symphony Orchestra in a performance of Gustav Mahler's Symphony No. 8 in E major. Details on Oct. 28

2:30 AARON KRAMER War Poems Oct. 28

3:00 THE MIGRATION OF THE COMMON LAW Introduction by Viscount Kilmuir who explains why, in his opinion, the Common Law has survived transplantation so well. The first of eight talks, given by distinguished lawyers from several countries, describing the migration of the English Common Law — 'our civilization's guard against the threat of totalitarianism'. (BBC) Oct. 30

3:15 THE DOUBLE GALLANT or The Sick Lady's Cure This comedy by Colley Cibber, of complex pedigree, ran for three nights only when first produced in 1707. Its revival five years later was a great success, after which it was a stock play in London theatres until after the end of the 18th Century. Adapted and produced by Raymond Raikes, with music specially composed and conducted by Christopher Whelen. (BBC) Oct. 31

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 CHAPEL ROYAL — VIII Alec Robertson introduces a program of Church Music by John Shepherd, sung by the Renaissance Singers under the direction of Michael Howard, and recorded in the Chapel of Magdalen College, Oxford. Oct. 30

6:15 MUSIC FROM THE SOUTH AFRICAN RADIO Chamber and orchestral music from Johannesburg — including three works by the South African composer-conductor Gideon Fagen.
MOZART Overture to 'The Marriage of Figaro' (SABC Orch/Fagen)
FAGEN Slampamperliedjie No. 1 (text by Leipoldt) (Du Toit, soprano with SABC Orch/Schulman)
LEKEU Fantasia on Two Angevin Tunes (SABC Orch/Fagen)
FAGEN Nonet (Instrumental ensemble/Fagen)
FAGEN Tone Poem, 'Ilala' (1942) (SABC Orch/Fagen)

7:15 LARRY BIRNS INTERVIEWS A discussion of the world scene with Steven Muller, Associate Professor of Government and Director of the Center for International Studies at Cornell; and Tom E. Davis, Associate Professor of Economics and Acting Director of the Latin American Program at Cornell. Oct. 30

8:00 DO THE PEOPLE HAVE A RIGHT TO KNOW 1 The first of a series of five programs recorded at the Spring meeting of the Massachusetts Bar Press Symposium. The participants are: the Honorable Frank J. Murray, Justice of the Superior Court of Massachusetts; Irwin D. Canham, editor of the **Christian Science Monitor;** Professor Arthur L. Goodhart of Oxford; and Hebert Brucker, editor of the **Hartford Courant.** This program focuses on the conflict between a free press and the right to a fair trial. Made available by WGBH, Boston. Oct. 31

9:00 SCHUMANN'S QUINTET IN E♭ for Piano and Strings is heard in a performance by Ossip Gabrilowitsch and the Flonzaley Quartet from an old Victor dub (Vic M 28).

9:30 BENTLEY ON BRECHT Music for Brecht Plays by American Composers Eric Bentley presents American compositions to Brecht texts by Joseph Raposo, Lewis Skalinder, Morton Subotnick, Philip Gossett and Robert Rogers. Oct. 30

10:30 THE ADVENTURES OF GAMMA GLOBULIN Globulin for President? Oct. 27

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 VIENNA FESTIVAL 1964 II A piano recital by Wilhelm Backhaus of sonatas by Beethoven. Oct. 30
Sonata in f, Op. 2 No. 1
Sonata in F, Op. 10, No. 2
Sonata in C, Op. 53
Sonata in G, Op. 79
Sonata in c, Op. 111

12:35 PETER JONA KORN'S CELLO SONATA Op. 6, written in 1948-9, is heard in a specially recorded performance by cellist Harold Schneier and pianist Sara Lee Halprin. Nov. 4

1:00 SIGN OFF

FRIDAY, October 30

7:00 MORNING CONCERT Three Five-Part Dances from 'Lachrimae' by John Dowland, played by the Krainis Recorder Consort; and Stravinsky's Persephone.

8:00 SACRED MUSIC
BACH Cantata No. 61 'Nun Komm, der Heiden Heiland' (soloists, Schütz Chorus of Heilbrunn and Pforzheim Chamber Orch/Werner) (Mus. Heritage 516) 17m
WEBER Missa Solemnis No. 2 in E♭; Offertorium in G (soloists, Chorus and Orchestra of St. Michaels-Munich/Ehret) (Musica Sacra 43) 40m
Nov. 4

9:00 LARRY BIRNS INTERVIEWS Steven Muller and Tom E. Davis. Oct. 29

9:45 CHAPEL ROYAL — VIII A program of church music by John Shepherd. Details on Oct. 29

10:15 THE VIEW FROM HARLEM Who Speaks for the Negro in Harlem? For details see Oct. 28

11:00 THE LAST MINUTE Time left open for programs of immediacy. Oct. 27

some highlights in *MUSIC*

STRAVINSKY/DUKELSKY
10 a.m. Nov. 1 9:15 p.m. Nov. 8

FOUR SAINTS IN THREE ACTS
2:10 p.m. Nov. 1 9:15 a.m. Nov. 4

MACBETH (Salzburg)
1:40 p.m. Nov. 8

VIENNA MUSIC FESTIVAL
9 p.m. Oct. 28 1 p.m. Oct. 29
11 p.m. Oct. 29 5:45 p.m. Oct. 30
9 p.m. Oct. 31 10:30 a.m. Nov. 2
8 p.m. Nov. 1 10 a.m. Nov. 3
9 p.m. Nov. 6 4:30 p.m. Nov. 7

TRIBUTE TO ERICH KORNGOLD
8 p.m. Oct. 26 2 p.m. Oct. 28

MUSIC FORUM Hugh Ross
7:45 p.m. Nov. 5 9:30 a.m. Nov. 6

COCTEAU/USTINOV/STRAVINSKY
8:10 p.m. Oct. 30 10.05 a.m. Nov. 6

A RETURN TO THE SHRINE
2 p.m. Nov. 2 12 md. Nov. 4

12:00 A NEW DIALOGUE ON TWO WORLD SYSTEMS — in this case, the Arts and the Sciences, written and introduced by Dr. J. Bronowski. (BBC) Oct. 31

1:00 BENTLEY ON BRECHT Music for Brecht Plays by American Composers. Oct. 29

2:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller and music from the years 1936-37. See Oct. 27

3:00 A NETHERLANDS QUARTET CONCERT recorded in 1963.
HAYDN Quartet in D, Op. 76 No. 5
VAN BAAREN Quartet No. 2 (1962)
HINDEMITH Quartet No. 3, Op. 22
SCHUBERT Quartet in d (Op. Posth.)

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 VIENNA FESTIVAL 1964 II A piano recital by Wilhelm Backhaus of Beethoven sonatas. Details on Oct. 29

7:20 THE GOON SHOW The Telephone Mystery and adventure in the steaming jungle! (BBC) Nov. 2

7:50 BACH'S FIFTH ORCHESTRAL SUITE?? Yes! answers Kurt Redel and the Munich Pro Arte Orchestra. For details, see Oct. 26

8:10 COCTEAU/USTINOV/STRAVINSKY: Histoire du Soldat in an immortal performance under Igor Markevitch recorded in the 1962 17th annual Montreux-Vevey festival. Ustinov plays the Devil, Cocteau narrates, Jean-Marie Fertay is the Soldier and Anne Tonietti silently plays The Princess. (Philips import 835.181 LY) Nov. 5

9:00 A CHOICE IS MADE: A MAN ELECTED 4 Two prominent social scientists continue the analysis of voters' reasons for choosing one Presidential candidate over another this November and of how the candidates wish to persuade them. (WGBH Boston) Oct. 31

10:00 THE MIGRATION OF THE COMMON LAW Introduction by Viscount Kilmuir. For details see Oct. 29 (BBC)

10:15 NUTRITION Minimal Cost Diets by Dr. Marshall Deutsch. Nov. 2

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC Rarely heard music presented by Leonard Altman, with his comments. Nov. 1

12:00 THE TIBETAN LAMA The Third Eye, by Lama Rampa, was published in London by Fredric Warburg who tells here of what happened after acceptance of the manuscript and paints a keen portrait of the author, punctuated with the voices of some other people involved. (BBC) Nov. 3

1:00 SIGN OFF

SATURDAY, October 31

8:00 MUSIC IN TIME OF WAR Two works of protest by Britten and Tippett written during World War II. Details Oct. 27

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE by Ellyn Beaty

10:45 DO THE PEOPLE HAVE A RIGHT TO KNOW. The first of five programs recorded at the Spring meeting of the Massachusetts Bar Press Associations focuses on the conflict between a free press and the right to a fair trial. For details see Oct. 29

11:45 NILOTIC MUSIC FROM THE SUDAN Dr. Roxanne McCollester talks about and plays her field recordings collected in a 1963 research project. The program was recorded by Mike Moore of the UCLA Ethnomusicology department.

12:30 BUGAKU AND KABUKI Carl Wolz, holder of a fellowship to Japan from the East-West Center, talks with Baird Searles about the several forms of Japanese dance and their history. Nov. 2

1:00A CHOICE IS MADE: A MAN ELECTED 4 Social scientists analyze aspects of the coming Presidential election. Details on Oct. 30

2:00 JAZZ with Don Schlitten

4:00 TAKING STOCK OF WALL STREET Another of William Kent's fortnightly talks. Nov. 2

4:30 SCHUMANN'S QUINTET IN E♭ for Piano and Strings is heard in a performance by Ossip Gabrilowitsch and the Flonzaley Quartet.

5:00 A NEW DIALOGUE ON TWO WORLD SYSTEMS — the Arts and the Sciences. Oct. 30

6:00 SEMINAR: THE NEGRO IN AMERICA 8 Distortions in History Textbooks A talk by Lawrence Levine, Assistant Professor of History at the University of California, Berkeley, who, with an independent faculty committee has just completed a report on the treatment of minorities in the secondary school history texts in California. (KPFA) Nov. 2

7:15 GRASS BLADE JUNGLE Cicadas The 'suavely shocking' tale of their song, their long life, their enemies and the unhappy fate of their eggs. (BBC) Nov. 3

7:45 THE NEW AMERICAN ARTS A discussion of the arts by a group of young critics, mutual contributors to an anthology. Details on Oct. 26

9:00 VIENNA FESTIVAL 1964 III The Warsaw Philharmonic Orchestra, directed by Stanislaw Wislocki, with Stefania Woytowicz, soprano and Shura Cherkassy, piano. Nov. 2
LUTOSLAWSKI Venetian Games
RACHMANINOFF Rhapsody on a Theme by Paganini for piano and orchestra, Op. 43
RICHARD STRAUSS Four Last Songs
BARTOK Concerto for Orchestra

11:10 THE DOUBLE GALLANT or The Sick Lady's Cure A comedy by Colley Cibber. Details on Oct. 29

12:45 THE MIGRATION OF THE COMMON LAW 2 What is the Common Law? by Professor Arthur Goodhart, Master of University College, Oxford. The second of eight talks by lawyers from several countries. (BBC) Nov. 1

1:00 IN SIDE Mr. Albertson with his Uncle Chris, Auntie Chris, Granpa Chris and their friends Gammo, Fred and others have their way with several hours of globulinsignificonce until, at the earliest,

3:30 SIGN OFF

SUNDAY, November 1

8:00 HANDEL Israel in Egypt Soloists and Combined Berlin Chomber Chorus, Berlin Symphony Orchestra under Helmut Koch (B6521/2) 80m Nov. 5

9:30 TALKING ABOUT MUSIC Antal Dorati, Neville Marriner and Hans Keller discuss conducting. Details Oct. 27

10:00 STRAVINSKY AND DUKELSKY Vladimir Dukelsky — or Vernon Duke — and Stravinsky are both Russian-born composers . . . but that's where their resemblance ends. They have recently engaged in a verbal dialogue about musical ideas whose musical illustration seems to leave little need for discussion.
VERNON DUKE Variations on an Old Russian Chant for Oboe and Strings (1955) (Gossman, oboe with Roth Chomber Players/Roth) (Cont C 6004) 11m
IGOR STRAVINSKY Concerto for Piano and Winds (1924) (Seemann, piano with Berlin Philharmonic/Scherman) (Decco DL 9963) 19m Nov. 8

10:30 WHEN CULTURES MEET 2 Byzantium and the Dark Ages by John Bowle. Continuing the examination of the way in which cultures have made contact with, and influenced, each other. (BBC) Nov. 2

10:45 REPORT TO THE SUBSCRIBER News about WBAI. Oct. 28

11:00 ASPECTS OF MUSIC by Leonard Altman. Oct. 30

12:00 ENCOUNTER AND REVOLUTION Miguel Grinberg, young Argentine poet, talks with Dave Ossman. Oct. 27

1:00 OPERA TOPICS Lorenzo Alvary talks with the young American composer **Lee Hoiby** about his new opera 'Natalia Petrovna', recently premiered at the New York City Center. The discussion includes illustrations from the new work played by the composer at the piano, and concludes with a recording of his ballet 'Hearts, Meadows and Flags.' Nov. 4

2:10 FOUR SAINTS IN THREE ACTS The Virgil Thomson-Gertrude Stein classic is heard in the historic 1947 recording (Vic (LCT 1139), preceded by another Thomson-Stein collaboration with the same flavor, 'Capital, Capitals' for Four Men and a Piano. Both works were written in 1927.
Capital Capitals (words by Stein) (Crowford, Turner, Jones and Smith, voices with Thomson, piano) (Col ML 4491) 17m
Four Saints in Three Acts 48M
St. Theresa I ..... Rabinson-Wayne, soprano
St. Theresa II ..... Greene, alto
St. Settlement ..... Inez Matthews, soprano
St. Ignatius ..... Edward Matthews, baritone
(additional soloists, chorus and orchestra/Thomson)

3:30 NAKED EYE Charles Neider reads from his novel. Oct. 29

4:15 THE MIGRATION OF THE COMMON LAW 2 What is the Common Law? by Professor Arthur Goodhort. Oct. 31

4:30 AUTOBIOGRAPHY OF AN AMERICAN INDIAN Walter Lasley, a Potowatami Indian, talks of his life and the changes he has seen since his childhood on a Kansas reservation. (KPFA) Nov. 3

5:00 A SHOW OF FORCE of circumstances? A new one by Richard Neuweiler, Bill Alton and Anonymice. Nov. 4

6:00 VAUGHAN WILLIAMS' Hugh the Drover Excerpts from his early opera with introduction by William Malloch. Oct. 26

7:00 FROM THE CENTER Peace Requires Peacemakers William B. Lloyd Jr., editor of **Toward Freedom,** suggests that the experience of the ancient Swiss Confederation of cantons offers possibilities of perpetual peace, in this discussion with Robert M. Hutchins, Scott Buchanan, W. H. Ferry, Hollock Hoffman, Richard Lichtman, James Real, Walter Millis, Arthur Waskow and others, recorded at the Center for the Study of Democratic Institutions. Nov. 2

8:00 VIENNA FESTIVAL 1964 IV The Warsaw Philhormonic Orchestra and Chorus, directed by Witold Rowicki, with Stefania Woytowicz, soprano. Nov. 3
PROKOFIEV Symphony No. 1 in D, Op. 25
RAVEL Suites Nos. 1 and 2, 'Daphnis and Chloe'
BAIRD Variations on a Theme
SZYMANOWSKI Symphony No. 3, Op. 27

9:45 SEMINAR: THE NEGRO IN AMERICA 9 Race, Class and Politics by C. Wilson Record, Professor of Sociology at Sacramento State College and author of **Race and Radicalism.** (KPFA) Nov. 4

11:00 THE SCOPE OF JAZZ with Martin Williams.

12:00 SIGN OFF

MONDAY, November 2

7:00 MORNING CONCERT Schubert's Octet for Strings and Winds, Opus 166, played by the Fine Arts Quartet and the New York Woodwind Quintet.

8:00 CONTEMPORARY CHAMBER MUSIC
RALPH SHAPEY Evocation for violin, piano and percussion (Raimondi, Wyner, Price) (CRI 141) 18m
YEHUDI WYNER Serenade for Seven Instruments (ensemble/Torkanowsky) (CRI 141) 15m
BILLY JIM LAYTON Quartet in Two Movements (Claremont Qt.) (CRI 136) 21m (Oct. 27)

9:00 THE GOON SHOW The Telephone Oct. 30

9:30 FROM THE CENTER Peace Requires Peacemakers Details on Nov. 1

10:30 VIENNA FESTIVAL 1964 III The Warsaw Philharmonic Orchestra, directed by Stanislaw Wislocki, with Stefania Woytowicz, soprano and Shura Cherkassy, piano. For program, see Oct. 31

some highlights in

PUBLIC AFFAIRS

DO THE PEOPLE HAVE A RIGHT TO KNOW
8 p.m. Oct. 29 10:45 a.m. Oct. 31
8:30 p.m. Nov. 5 11:30 a.m. Nov. 7

A CHOICE IS MADE: A MAN ELECTED
9:45 a.m. Oct. 27
9 p.m. Oct. 30 1 p.m. Oct. 31
8:15 p.m. Nov. 2 2 p.m. Nov. 3

SEMINAR: THE NEGRO IN AMERICA
6 p.m. Oct. 31 3:30 p.m. Nov. 2
9:45 p.m. Nov. 1 3:30 p.m. Nov. 4

. . . AND ALL THAT
9:15 p.m. Oct. 26 1:30 p.m. Oct. 27

THE VIEW FROM HARLEM
Who Speaks for the Negro in Harlem?
8 p.m. Oct. 28 10:15 a.m. Oct. 30

CONFESSIONS OF A CONFESSIONS EDITOR
8:30 p.m. Nov. 6

REMEMBER RADIO
7:30 p.m. Oct. 27 11:30 a.m. Oct. 29
7:30 p.m. Nov. 3 11:30 a.m. Nov. 5

A NEW DIALOGUE ON TWO WORLD SYSTEMS
12 n Oct. 30 5 p.m. Oct. 31

12:40 NUTRITION Minimal Cost Diets by Dr. Marshall Deutsch. Oct. 30

1:10 QUEEN ELISABETH CONTEST WINNERS Second Prize Winner: **Nicolai Petrov,** U.S.S.R.
MARCEL QUINET Concerto for Piano and Orchestra
PROKOFIEV Concerto No. 3 in C, Op. 26

2:00 A RETURN TO THE SHRINE Today Handel is just an immortal but Wagner remains a cult — in part perhaps because the cult is persecuted — of which the Festspielhaus in Bayreuth is the main temple. Christopher Sykes and Geoffrey Skelton give an impression of the masterly organization and devoted toil behind the Festival productions through interviews with Wolfgang, Wieland and Friedelind Wagner and with singers and other musicians of Bayreuth, and play recorded excerpts of performances there. (BBC) Nov. 4

3:00 W. H. AUDEN READING his own poetry. (Archives)

3:30 SEMINAR: THE NEGRO IN AMERCA Distortions in History Textbooks by Lawrence Levine. Details on Oct. 31

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 CHAPEL ROYAL — IX Selections from the Church Music of Christopher Tye, performed by the choir of Ely Cathedral and Michael Howard, organist and master of the choristers. The program was recorded in Ely Cathedral and is introduced by Alec Robertson.

6:15 TWO WORKS BY JANACEK performed by the Philadelphia Woodwind Quintet with Rudolf Firkusny as the pianist in the Concertino. (Col 4995)
'Youth Suite' for Winds
Concertino for Piano and Chamber Ensemble.

7:00 WHEN CULTURES MEET 2 Byzantium and the Dark Ages by John Bowle. Nov. 1

7:15 THE BRUCKNER FIRST His Symphony No. 1 in c as recorded by a pick-up Vienna orchestra under the direction of F. Charles Adler (Unicorn 1015) Oct. 28

8:15 A CHOICE IS MADE: A MAN ELECTED Fifth in this series of programs by social scientists on persuasion and choice in the Presidential election. (WGBH) Nov. 3

9:15 ART FORUM Figurative Painting: in Revival or Underground? An exploration of the proposal that there is a 'return to the figure' in painting, in spite of the present dominance of abstract art. Three painters using the figure in a recognizable way, Rosalyn Drexler, Alex Katz and Philip Pearlstein discuss the issue with Bruce Glaser. Nov. 5

10:15 TAKING STOCK OF WALL STREET with William Kent. Oct. 31

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ITALIAN CLASSICAL SYMPHONIES — Newell Jenkins directs an Italian orchestra. Oct. 27
BOCCHERINI Symphony in F, Op. 35, No. 4
BRUNETTI Symphony in g; Symphony in C
SAMMARTINI Symphony in G

12:00 BUGAKU AND KABUKI Carl Wolz and Baird Searles talk about the forms of Japanese dance. Oct. 31

12:00 COUNTRY MUSIC Bluegrass, Southern and hillbilly music presented by Tom Whitmore. Nov. 5

1:00 SIGN OFF

TUESDAY, November 3

7:00 MORNING CONCERT Berlioz's Waverly Overture; five songs by Prokofiev sung by Galina Vishnevskaya; Aaron Copland's Violin Sonata; and Olivier Messiaen's Oiseaux Exotiques.

8:00 TWO BACH CANTATAS performed by soloists, the American Concert Choir, and the Columbia Symphony under Robert Craft (Col. ML 5577) Cantata No. 198 "Trauer Ode"; Cantata No. 131, "Aus der Tiefe" Nov. 5

9:00 LA VERITA A play by Italo Svevo. (Archives) Nov. 8

10:00 VIENNA FESTIVAL 1964 IV The Warsaw Philharmonic Orchestra and Chorus, directed by Witold Rowicki, with Stefania Woytowicz, soprano. For program, see Nov. 1

11:45 THE ADVENTURES OF GAMMA GLOBULIN The plot thickerns! Nov. 6

12:00 THE TIBETAN LAMA An account by Frederic Warburg. Oct. 30

1:00 CHAPEL ROYAL — IX Selections from the church music of Christopher Tye. Details on Nov. 2

1:30 GRASS BLADE JUNGLE Cicadas Oct. 31

2:00 A CHOICE IS MADE: A MAN ELECTED 5 See Nov. 2

3:00 MUSIC TO HOLD ELECTIONS BY — being an historical potpourri of campaign songs from Jefferson to date with an occasional cynical comment on politicians in general.

Suddenly, Great Music Is Great Fun Too!

COME TO WBAI'S CONCERT*PARTY

An exceptional benefit evening, solely for the coffers of WBAI

Wednesday, November 11th, 8 o'clock, Grand Ballroom
Hotel Biltmore, 43rd Street & Madison Avenue

CONCERT*PARTY: New York's answer to 'pops'; a live approach to live music. CONCERT*PARTY: enchanting chamber music 'in-the-round', fine drink, brisk talk, reception with the artists. CONCERT*PARTY: an exceptional evening of musical and social pleasures, orchestrated especially for your benefit (and WBAI's). COME.

CONCERT*PARTY PROGRAM:

8 p.m. — 12 p.m.

The Lenox Quartet
Bartok: Quartet No. 3 (1927)
Schubert: Quartet No. 14 in d ('Death and the Maiden')

Trio Flauto Dolce with Robert White, Tenor
Mattheson: Sonata No. 8 in G for 3 alto recorders, Op. 1, No. 7
Schuetz: 'Kleine, Geistliche Konzerte'
Rosenmueller: Trio Sonata in d for recorder, bassoon, and continuo
Elizabethan Ayres: by Dowland, Campion, Jonson, Morley and Campra

Tickets $7.50 each. Tax deductible. All proceeds to WBAI.

Ticket order form on page 15.

4:00 BORDEAUX FESTIVAL 1964 II A violin recital by Leonid Kogan with Naoum Walter at the piano. Nov. 8
HANDEL Sonata No. 3 in E
BRAHMS Scherzo in c
BACH Sonata No. 3 in C for solo violin

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 TWO BY WEILL The first is a "school opera" with text by Bertolt Brecht; the second is the composer's first score for the American stage.
Der Jasager (Protschka, Bert, Vohla with Dusseldorf Children's Chorus and Chamber Orch of Düsseldorf/Kohler) (MGM E3270) 32m
Johnny Johnson (Meredith, Lear, Lenya; Matlowsky, cond.) (MGM 3447) 53m

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Nov. 4

7:30 REMEMBER RADIO 6 Tonight, if all goes well, you will hear episodes from Ma Perkins, Gang Busters, and My Friend Irma. Produced by Leslie Darren at WGBH in Boston. Nov. 4

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller and music from the years 1937-38. Nov. 6
COPLAND El Salon Mexico
CAGE Construction in Metal
BARTOK Violin Concerto

9:00 THE LAST MINUTE Time saved for programs which arrive too late to be listed in the Folio. Nov. 6

10:00 NILOTIC MUSIC FROM THE SUDAN Dr. Roxanne McCollester talks about and plays her field recordings. Oct. 31

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 FROM THE SPANISCHES LIEDERBUCH OF HUGO WOLF Irmgard Seefried and Eberhard Waechter, with pianist Erik Werba, perform lieder from the 'Geistliche' and 'Weltliche' songs. (DGG 18591) Nov. 5

12:00 TALKING ABOUT MUSIC John Amis talks about music for Shakespearian productions with Raymond Leppard, former Musical Director of the Royal Shakespeare Theatre, and about how **not** to translate operas, with Arthur Jacobs, editor of Opera magazine, and Eric Shilling of the Sadler's Wells Company. Nov. 8

12:30 AUTOBIOGRAPHY OF AN AMERICAN INDIAN Details on Nov. 1

1:00 SIGN OFF

WEDNESDAY, November 4

7:00 MORNING CONCERT 'Morning' from George Philipp Telemann's 'The Times of Day'; Symphony No. 8 in D minor by William Boyce; and Bach's Peasant Cantata.

8:00 A CONCERT OF MUSIC BY CHARLES IVES performed at McMillin Theatre, Columbia University, by Norma Marder, soprano; Paul Zukofsky, violin; and James Tenney, Philip Corner and Gilbert Kalish, pianists. The Anti-Abolitionist Riots in the 1830's and 1840's; Some South-Paw Pitching; Fourteen Songs; Fourth Sonata for Violin and Piano; and 'Hawthorne', from the Concord Sonata. Nov. 6

9:00 OPINION Hallock Hoffman Nov. 3

9:15 FOUR SAINTS IN THREE ACTS The Virgil Thomson-Gertrude Stein classic is heard in the historic 1947 recording (Vic LCT 1139) preceded by another Thomson-Stein collaboration with the same flavor, 'Capital, Capitals'. Both were written in 1927. For more details, see Nov. 1

10:35 OPERA TOPICS Lorenzo Alvary, Lee Hoiby and his opera **Natalia Petrovna.** Nov. 1

11:45 QUEEN ELISABETH CONTEST WINNERS First Prize Winner: **Eugene Moguilewsky,** U.S.S.R.
RACHMANINOFF Concerto No. 3 in d

12:30 VANDERBEEK TALKS Experimental film maker Stan Vanderbeek has influenced the commercial cinema more than any artist currently working in the medium. A top prize winner at the Brussels Experimental Film Festival and recipient of a Ford Foundation Grant, he talks here with Pierre Cottrell of **Cahier du Cinéma** and Jordan Matthews. The program was edited by Arthur Williams. Nov. 7

1:30 PETER JONA KORN'S CELLO SONATA is heard in a specially recorded performance by cellist Harold Schneier and pianist Sara Lee Halprin. Oct. 29

1:50 SALZBURG FESTIVAL 1964 I An all-Beethoven piano recital by Friedrich Gulda. Nov. 5

3:30 SEMINAR: THE NEGRO IN AMERICA Race, Class and Politics Nov. 1

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 CHAPEL ROYAL — X Church Music of Thomas Tomkins introduced by Alec Robertson: eight pieces for choir and organ performed by the Choir of Worcester Cathedral and organist David Willcocks. The program was recorded in Worcester Cathedral. Nov. 5

6:15 SACRED MUSIC
BACH Cantata No. 61 "Nun Komm, der Heiden Heiland" (soloists, Schütz Chorus of Heilbronn and Pforzheim Chamber Orch/Werner) (Mus. Heritage 516) 17m
WEBER Missa Solemnis No. 2 in E♭; Offertorium in G (soloists, Chorus and Orchestra of St. Michaels-Munich/Ehret) (Musica Sacra 43) 40m
Oct. 30

7:15 THE OTHER SIDE OF THE UNITED NATIONS Betty Pilkington reports on less covered aspects of UN affairs. Nov. 5

7:30 WHEN CULTURES MEET 3 The Bantu and Southern Africa by Philip Mason, Director of the Institute of Race Relations in London and a member of the Commission of Enquiry which investigated the problems of minorities in Nigeria in 1957. (BBC)

7:45 THE FRENCH FOREIGN LEGION A documentary on this legendary outfit of the French army featuring the songs and marches of the corps performed by its legionnaires. (KPFK) Nov. 7

8:45 REPORT TO THE SUBSCRIBER News of WBAI. Nov. 8

9:00 A SHOW OF FORCE Richard C. Neuweiler, Bill Alton and all. Nov. 1

10:00 UNIVERSITY AT SEA A pocket documentary examining the operation and usefulness of a new type of university — housed in a passenger liner which cruises the world — this program presents the experiences and comments of faculty and students of the University of the Seven Seas. (KPFA) Nov. 6

10:45 NEWS, Commentary Edward P. Morgan

11:00 VOCAL MUSIC
DVORAK Moravian Duets (Schwartzkopf, Seefried, sopranos; Moore; piano) (Ang 35290) 27m
PURCELL Come All Ye Sons of Art (1694) (Deller, Thomas, Bevan with orch/Deller) (BG 638) 26m
Nov. 6

some highlights in

DRAMA, LITERATURE AND ART

CONVERSATIONS WITH NELSON ALGREN & H. E. F. DONOHUE
No. 1: 4 p.m. Nov. 5
No. 2: 4 p.m. Nov. 6

THE DOUBLE GALLANT
3:15 p.m. Oct. 29 11:10 p.m. Oct. 31

THE NEW AMERICAN ARTS
10:30 a.m. Oct. 26 7:45 p.m. Oct. 31

ART SEIDELMAN INTERVIEWS
Max Youngstern & Henry Fonda
3:35 p.m. Nov. 6 10 p.m. Nov. 1

NAKED EYE
9:15 a.m. Oct. 29 3:30 p.m. Nov. 8

ART FILMS IN AMERICA TODAY
3:05 p.m. Oct. 27 7:45 p.m. Nov. 7

12:00 A RETURN TO THE SHRINE of the Wagnerites — Bayreuth. Details on Nov. 2

1:00 SIGN OFF

THURSDAY, November 5

7:00 MORNING CONCERT Hanegger's Symphonie Liturgique; Rhapsody for Oboe and Strings by Wayne Barlow; and Shostakovitch's Second Piano Concerto.

8:00 FROM THE SPANISCHES LIEDERBUCH OF HUGO WOLF 'Geistliche' and 'Weltliche' songs. See Nov. 3

9:00 THE OTHER SIDE OF THE UNITED NATIONS Nov. 4

9:15 THE DRAMATIST AND THE ARCHITECT An address by stage designer Jo Mielziner. (Archives)

10:00 COUNTRY MUSIC with Tom Whitmore. Nov. 2

10:30 AFTER THE BEAT — WHAT? A discussion by Seymour Krim, Norman Podhoretz and David McReynolds. (Archives)

11:30 REMEMBER RADIO 6 — such as Ma Perkins, Gang Busters and My Friend Irma? Nov. 3

12:00 ART FORUM — Figurative Painting: in Revival or Underground? Painters Rosalyn Drexler, Alex Katz and Philip Pearlstein talk with Bruce Glaser. Nov. 2

1:00 CHAMBER MUSIC
BEETHOVEN Quartet No. 16 in F, Op. 135 (Loewenguth Quartet) (Vox VBX44) 25m
SCHOENBERG Serenade for Baritone and Septet, Op. 24 (van Dusen, ensemble/Craft) (Col ML 5244) 29m

2:00 CHAPEL ROYAL — X Church music of Thomas Tomkins. See Nov. 4.

2:30 AARON KRAMER Heinrich Heine. In the last of his programs in this series Mr. Kramer reads from his own translations of Heine, and comments. Nov. 6

3:00 TWO BACH CANTATAS performed by soloists, the American Concert Choir, and the Columbia Symphony under Robert Craft. (Col. ML 5577) Cantata No. 198 'Trauer Ode'; Cantata No. 131, 'Aus der Tiefe'. Nov. 3

4:00 CONVERSATIONS WITH NELSON ALGREN AND H. E. F. DONOHUE 1 The prediction by a fortune teller that 'a bolnde woman, well proportioned, is going to hit you with a blunt instrument, and she will get off completely free saying she thought it was a rose' but bring Mr. Algren's long life to an abrupt end, is among the anecdotes he related to Mr. Donohue. The Chicago rebel, radical and writer covered everything from his childhood to his current opinions and habits in extensive interviews and correspondence with H. E. F. Donohue. These form the basis of the book, **Conversations with Nelson Algren,** recently published by Hill and Wang. Their two conversations with Dale Minor could form an appendix to it. Nov. 9

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 HANDEL Israel in Egypt Soloists and Combined Berlin Chamber Chorus, Berlin Symphony Orchestra under Helmut Koch. (B6521/2) 80m Nov. 1

7:15 LARRY BIRNS INTERVIEWS Sol Cohen, Professor of Education at Cornell and author of **Progressives and Urban School Reform** on the Subject: **Whatever Happened to Progressive Education?** Nov. 6

7:45 MUSIC FORUM: HUGH ROSS The celebrated choral conductor, Director of the Schola Cantorum, and of the Manhattan School of Music's choral department, has been integrating white and colored choruses in the South. He talks about this with WBAI's Music Director, John Corigliano, digressing to such relevant topics as new choral techniques, new choral music, the choral situation in the United States, and delivering a scathing attack on 'Music Education.' Nov. 6

8:30 DO THE PEOPLE HAVE A RIGHT TO KNOW 2 This program asks whether or not the right to know can be legitimately restricted by legislative power. Participants are Bernard S. Mayer, Justice of the Supreme Court of New York State, and others; the moderator is Irwin D. Canham, editor of the **Christian Science Monitor.** (WGBH) Nov. 7

9:30 BENTLEY ON BRECHT Political Songs by Hanns Eisler, Brecht's major collaborator. Included is an excerpt from the Eisler-Brecht oratorio, **The Measures Taken,** with Brecht himself as The Young Comrade. Nov. 6

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SALZBURG FESTIVAL 1964 I An all-Beethoven piano recital by Friedrich Gulda. Nov. 4

12:45 LADIES AND GENTLEMEN A montage and potpourri of introductory speeches. (Archives)

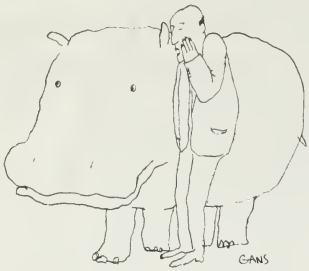
1:00 SIGN OFF

FRIDAY, November 6

7:00 MORNING CONCERT Benjamin Britten's Quartet No. 1 in D, Op. 25; and Frederick Delius' Violin Concerto.

8:00 VOCAL MUSIC
DVORAK Moravian Duets (Schwartzkopf, Seefried, Moore) (Ang 35290) 27m

WBAI's GREETING CARDS for 1964



No. 1 by *Alexander Dobkin*

Florentine red on cream
approx. 4" by 4"

No. 2 by *Gans*

Black on white
approx. 4" by 4"

Inside each: "Greetings". 10c each; 12 for $1.00 Order form on page 15

We are sincerely grateful to the artists for making their designs available to benefit WBAI.

PURCELL Come All Ye Sons of Art (1694) (Deller, Thomas, Bevan, Orch/Deller) (BG 638) 26m Nov. 4

9:00 LARRY BIRNS INTERVIEWS Professor Sol Cohen on **Whatever Happened to Progressive Education?** Nov. 5

9:30 MUSIC FORUM: HUGH ROSS The celebrated choral conductor has been integrating white and colored choruses in the South. He talks about this — and much more — with WBAI's Music Director, John Corigliano. Nov. 5

10:05 COCTEAU/USTINOV/STRAVINSKY: Histoire du Soldat in an immortal performance under Igor Markevich recorded in the 1962 17th annual Montreux-Vevey festival. Details on Oct. 30

11:00 THE LAST MINUTE Nov. 3

12:00 BORDEAUX FESTIVAL 1964 A violin recital by Leonid Kogan with Nauom Walter at the piano. For details see Nov. 8

1:00 BENTLEY ON BRECHT Political Songs by Hanns Eisler Nov. 5

2:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller and music from 1937-38. Details on Nov. 3

3:00 UNIVERSITY AT SEA A pocket documentary. Nov. 4

3:35 ART SEIDELMAN INTERVIEWS Max Youngstern and Henry Fonda. Nov. 8

4:00 CONVERSATIONS WITH NELSON ALGREN AND H. E. F. DONOHUE The second part of Dale Minor's long session with them. Details in the Nov. 5 listing of the first conversation. Nov. 11

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 THE ADVENTURES OF GAMMA GLOBULIN The plot thickerns! Nov. 3

6:15 A CONCERT OF MUSIC BY CHARLES IVES performed at McMillin Theatre, Columbia University, by Norma Marder, soprano; Paul Zukofsky, violin; and James Tenney, Philip Corner and Gilbert Kalish, pianists. For program, see Nov. 4

7:15 CHAPEL ROYAL — XI Alec Robertson introduces a program of Church Music by John and Richard Farrant, recorded in Salisbury Cathedral. The performers are the Choir of Salisbury Cathedral and organist Douglas Guest. Nov. 7

7:30 THE GOON SHOW Emperor of the Universe Being an account of what happened after Bulldog Seagoon choked back a gasp on reading in The Times that 'Government Officials are concerned by the alarming decrease in the number of Englishmen per capita'. Nov. 9

8:00 AARON KRAMER Heine Nov. 5

8:30 CONFESSIONS OF A CONFESSIONS EDITOR Charles Hayden, on his continual quest to understand American sexual and social mores, talks with Florence Brown, editor of a woman's confession magazine, about her publications, their rationale, readership and plots. Nov. 9

9:00 VIENNA FESTIVAL 1964 V A concert by the ensemble 'Die Reihe', directed by Friedrich Cerha, with Maria-Therese Escribano, soprano. Nov. 7
STRAVINSKY Ragtime for 11 instruments (1918)
WEBERN Five pieces for orchestra, Op. 10 (1913)
VARESE Integrale (1925)
SCHOENBERG Pierrot Lunaire, Op. 21 (1912)

10:15 **SCIENCE CRITIC** Somatic Treatments in Psychiatry by Dr. Marshall Deutsch. Nov. 9

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ASPECTS OF MUSIC** featuring seldom played music, with comments by Leonard Altman. Nov. 8

12:00 **FOLK MUSIC** Charles Hobson plays Gospel; Calypso; and Rhythm 'n Blues records.

1:00 **SIGN OFF**

SATURDAY, November 7

8:00 **TWO BY WEILL:** Der Jasager and Johnny Johnson. Details on Nov. 3

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

11:30 **DO THE PEOPLE HAVE A RIGHT TO KNOW 2** Details on Nov. 5

12:00 **AFTER THE BEAT — WHAT?** A discussion. See Nov. 5

1:00 **THE FRENCH FOREIGN LEGION** including some of its songs and marches. Nov. 4

2:00 **JAZZ** with Jeanne Phillipps

4:00 **POETRY OF BORIS PASTERNAK** read by George Reavey. (Archives)

4:30 **VIENNA FESTIVAL 1964 V** A concert of works by Stravinsky, Webern, Varese and Schoenberg by the ensemble 'Die Reihe', directed by Friedrich Cerha, with Maria-Therese Escribano, soprano. For program see Nov. 6

5:45 **SEMINAR: THE NEGRO IN AMERICA 10 The Negro and the American Image Abroad** A discussion between St. Clair Drake, Professor of Sociology of Roosevelt University and Horace Caton, with whom he is co-author of **Black Metropolis.** Nov. 9

7:15 **GRASS BLADE JUNGLE Ants and Wasps** Another program on the dramatic biology of insects, written and produced by Nesta Pain with music specially composed and conducted by Antony Hopkins. (BBC) Nov. 10

7:45 **ART FILMS IN AMERICA TODAY A commercial crisis and why.** Oct. 27

9:00 **SALZBURG FESTIVAL 1964 II** The Berlin Philharmonic Orchestra, directed by Zubin Mehta, with Wolfgang Schneiderhan, violin. Nov. 9
STRAVINSKY Symphony in three movements
MOZART Concerto for violin and orchestra in A, K. 219
BRAHMS Symphony No. 1 in c, Op. 68

11:00 **VANDERBEEK TALKS** about experimental films with Pierre Cottrell and Jordan Matthews. Oct. 27

12:00 **CHAPEL ROYAL — XI** Church music by John and Richard Farrant. Details, see Nov. 6

12:30 **W. H. AUDEN** reads from his poetry. (Archives) Nov. 2

1:00 **IN SIDE** Where Chris Albertson concocts his Very Own Brand of Fustian until he decides to **SIGN OFF** any time after 3:30

SUNDAY, November 8

8:00 **BEETHOVEN Missa Solemnis Op. 123** (Maria Stader, Marianna Radar, Anton Dermota, Josef Greindl, St. Hedwig's Choir and The Berlin Philharmonic Orchestra under Karl Bohm. (Decca DX 135) 84m Nov. 12

9:30 **TALKING ABOUT MUSIC** John Amis discusses music for Shakespearian productions with Raymond Leppard, and opera translation with Arthur Jacobs and Eric Schilling. See Nov. 3

PROGRAMS FOR YOUNG PEOPLE

4:45 — 5:45 P.M.

MONDAY, OCTOBER 26
"The Great Quillo" — by James Thurber, read by David Marks.
Martyn Green sings songs by Gilbert and Sullivan.

TUESDAY, OCTOBER 27
A Signpost to Those with Half-Open Eyes.
"The Rose and the Ring" — the book by William Makepeace Thackeray is read by Jan Dawson. Today, part One.
E. M. Valk reads his translation of "The English Nephew" — Part One.

WEDNESDAY, OCTOBER 28
John Birningham reads his "Borka the Story of a Goose with No Feathers"
Tales from the East — Chrystabel Weerasinghe.
The Rose and the Ring — Part Two.
The English Nephew — Conclusion

THURSDAY, OCTOBER 29
The Rose and the Ring — Part Three.
Alphabets and Birthdays — A, B, C. Nina Serrano Landau reads from Gertrude Stein.
"The Very Handsome Bear" — written and read by Eric St. Clair.
Wakewell and His Brothers (BBC)

FRIDAY, OCTOBER 30
The Rose and the Ring — Part Four (more Monday)
Alfred Hitchcock Ghost Stories
Music for Halloween

SATURDAY, OCTOBER 31 9:30-10:30 a.m.
"Under the Red Robe" — Parts One and Two of a new BBC series about France. Today: 'A Duel and Its Consequences' and 'The House in the Wood'.

MONDAY, NOVEMBER 2
"Stuart Little" — E. B. White's story is read by Mike Tigar. Part One.
The Singing Lady tells "The Sun, The Moon and the Stars.

TUESDAY, NOVEMBER 3
A Signpost to Some Old Stuff that We Still Need.
The Rose and the Ring — Part Six
Stuart Little — Part Two.
Experiment Songs — Dorothy Collins.

WEDNESDAY, NOVEMBER 4
Tales from the East — Chrystabel Weerasinghe
The Rose and the Ring — Part Seven.
Stuart Little — Part Three.

THURSDAY, NOVEMBER 5
The Rose and the Ring — Part Eight.
Alphabets and Birthdays — D, E, F.
Stuart Little — Part Four.
The Rhythms of the World — Langston Hughes.

FRIDAY, NOVEMBER 6
The Rose and the Ring — Conclusion
Stuart Little — Part Five (concluded Monday)

SATURDAY, NOVEMBER 7 9:30-10:30 a.m.
Under the Red Robe — Parts Three and Four: 'Under the Pic du Midi' and 'Clon'

Classified — Personals

THE KING-HALL NEWSLETTER: published monthly. An independent survey of current events. Subscription airmail $5.00. Specimen copy on request from Sir Stephen King-Hall, 162 Buckingham Palace Road, London, S. W. 1. England.

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10:00 BORDEAUX FESTIVAL 1964 II A violin recital by Leonid Kogan with Nooum Walter at the piano. Nov. 3
HANDEL Sonoto No. 3 in E
BRAHMS Scherzo in c
BACH Sonato No. 3 in C for solo violin

10:45 REPORT TO THE SUBSCRIBER Nov. 4

11:00 ASPECTS OF MUSIC with Leonard Altman. Nov. 6

12:00 LA VERITA A ploy by Itolo Svevo. (Archives) Nov. 3

1:00 OPERA TOPICS Lorenzo Alvory discusses opera, first with Italion movie director Vittorio De Sico and then with Giulio Confalonieri, dean of Italian music critics. Nov. 11

1:40 VERDI'S MACBETH From the Salzburg Festival 1964, with the Vienno Stote Opera Chorus and Vienna Philharmonic under Wolfgang Sowallisch. Groce Bumbry ond Dietrich Fischer-Dieskau sing the principol roles. Nov. 11

4:25 MEDIEVAL LITERATURE Mario Pei: Epic Poetry (Archives)

5:00 A SHOW OF FORCE Rich'd C. N'weiler, Bill Alton ond Old Uncle Tom Cobley again essay a demonstrotion of the mightierness of the word. Nov. 11

6:00 BORDEAUX FESTIVAL III 1964 A violin recital by Leonid Kogon with Nouom Walter at the piano. Nov. 6
PROKOFIEV Sonota No. 2, Opus 94 in D
DE FALLA Suite Populoire Espangnole (transcribed for violin by Kotshonsky)
RAVEL Tzigane
DEBUSSY Beau Soire
DE SARASATE Zopoteodo

7:00 FROM THE CENTER New Roads to a Warless World Arthur Waskow, Fellow of the Peace Reseorch Institute of the Institute for Policy Studies in Washington, suggests that intensified economic and politicol competition could supplont military competition os a measure of national power. His proposal is followed by discussion with staff members of the Center for the Study of Democratic Institutions. Nov. 9

8:00 VIENNA FESTIVAL 1964 VI The Vienna Symphony Orchestra conducted by Wolfgang Sawallisch, with Helga Pilarczyl, soprono. Nov. 10
STRAUSS 'Till Eulenspiegel', Op. 28
HINDEMITH Symphony, 'Mathis der Maler'
SCHOENBERG 'Erwartung', Op. 17

9:15 STRAVINSKY AND DUKELSKY Vladimir Dukelsky — or Vernon Duke — 'and Stravinsky' ore both Russian-born composers . . . but thot's where their resemblonce ends. For details, see Nov. 1

9:45 NIELSEN'S PRELUDE AND PRESTO (Op. 52) Kai Laursen-violin (Metronome 85035) 12m

10:00 ART SEIDELMAN INTERVIEWS Max Youngstein and **Henry Fonda.** Nov. 6

10:25 CENTRALIA Eugene Barnett, union organizer, was sentenced to prison for his activities which culminated in Centralia. In a private recording made twenty-five years ago he tells about Centralia, the attock upon the Wobbly Hall by frenzied patriots and the events which led him through the IWW to Washington. (KPFA) Nov. 10

11:00 THE SCOPE OF JAZZ Dan Morgenstern Double Tokes.

12:00 SIGN OFF

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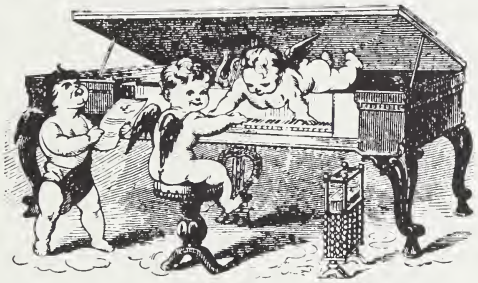

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